



Maryland Public Art Commission Meeting

Virtual Meeting

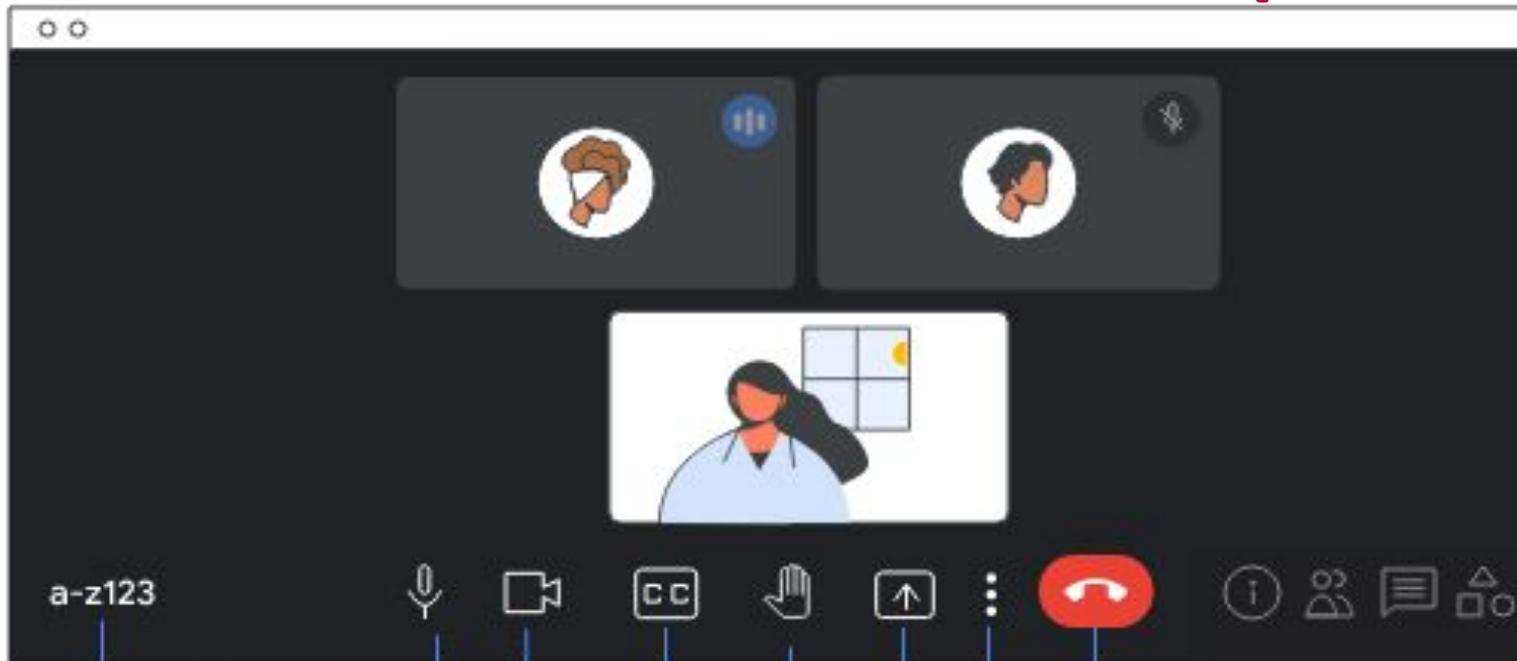
**September 15, 2022
9:00-10:30 AM**



Please mute your device until you are speaking.

**Guests and the public are invited as observers, in
accordance with the Open Meetings Act.
Please hold any comments until the end of the
meeting.**

Reference Shot of Features (1 of 2)

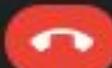


a-z123

Meeting code

Turn mic on or off

Turn camera on or off



Turn captions
on or off

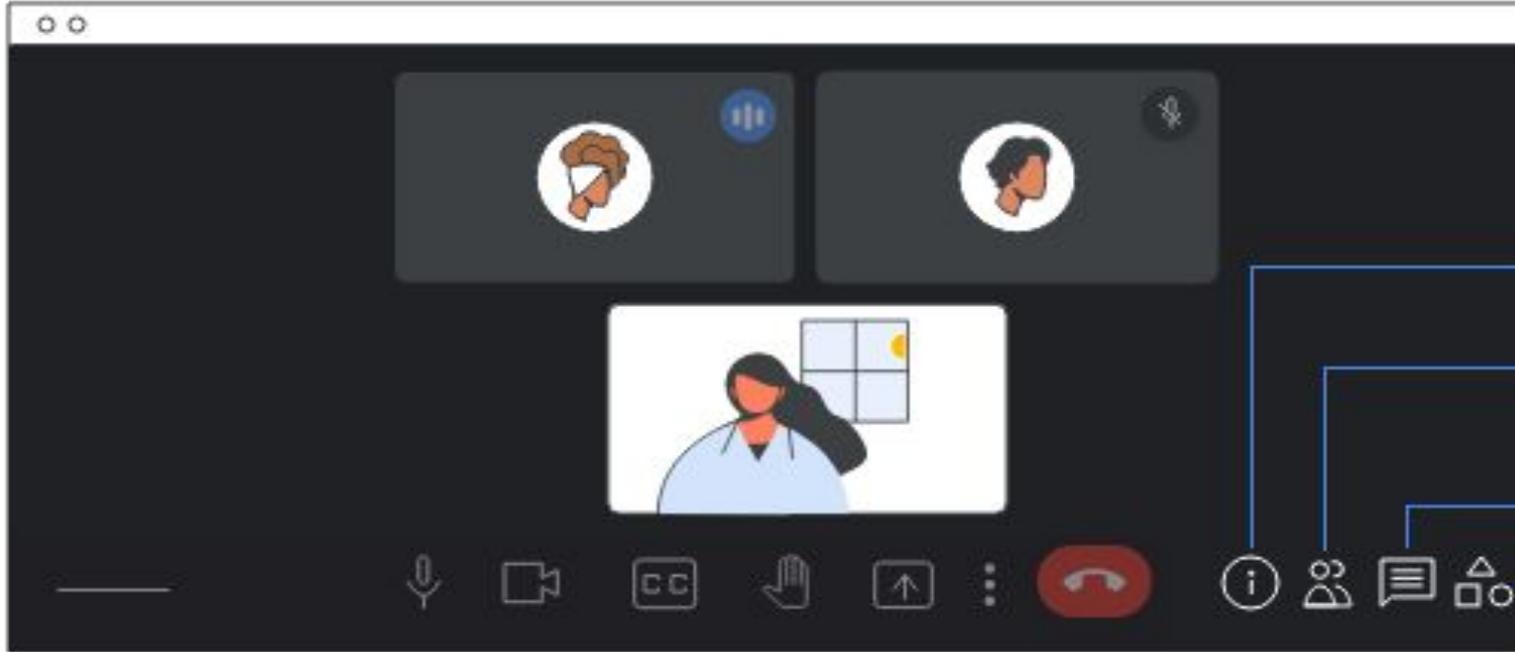
Raise your hand

Leave meeting

Change settings, background, layout, and more

Share your screen or give presentations

Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Call to Order

Rand Griffin, Chair

Chair's Remarks

Review/Approval of Prior Meeting Minutes

- June 2, 2022- Universities of Shady Grove



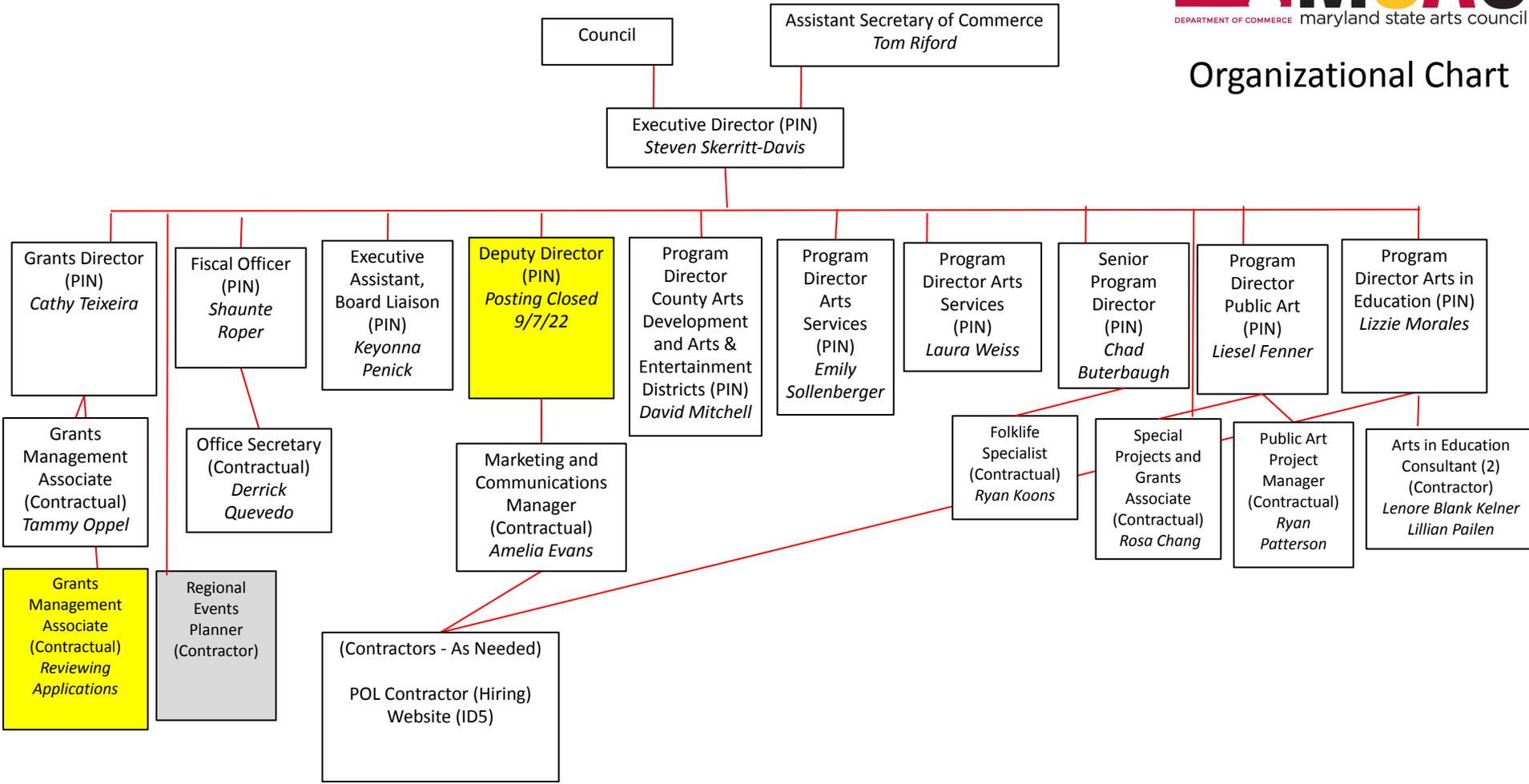
Commerce Update

Tom Riford,
Assistant Secretary of
Commerce

MSAC Updates

Steven Skerritt-Davis,
MSAC Executive Director

Organizational Chart



MSAC Updates

- Increases in grant applications, public art commissions
- Arts Relief - Total \$2 million for Public Art Across Maryland grants this FY
- Projecting a minimum 700 additional arts relief general operating support applications to process this FY, in addition to increased numbers of applications in regular programs - will likely double number of grants processed
- Over the target request for FY24 submitted to Assistant Secretary, Secretary
- FY23 Surplus \$1,040,389.23
 - Allocate to grant programs
 - Hire additional contractors

Program Administration & Policy

- **FY23 Public Art Across Maryland Grants**
 - New Artworks & Conservation (\$10k-\$50K)
 - Deadlines: October 24, March 24
 - Marketing: How to Apply Webinar, Technical Support, Direct Outreach
- Upcoming Public Art focused Professional Development Opportunities



*Art Bensons "Nut & Bolt" (1982)
before & after conservation
made possible by an FY22 PAAM Grant*

MSAC Public Art Professional Development Offerings:

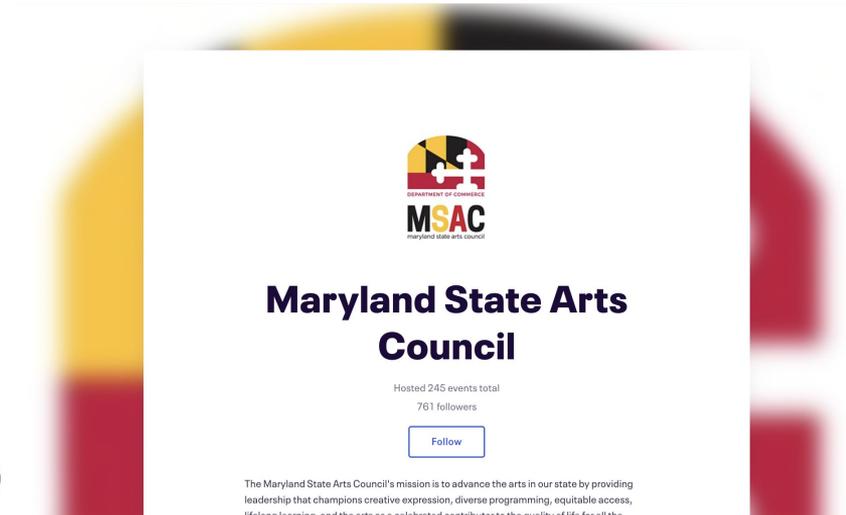
Making It Public: Administrators Edition

- Free 5-week workshop series hosted by Forecast Public Art. 9/15 (Today!)- 10/13

Coffee with the Council: Public Art Care & Conservation

- Open Discussion 9/20, 9:00-10:00 am

Regional Office Hours & Site Visits (in the fall)



Visit [Maryland State Arts Council's Eventbrite](#) to sign up for virtual events

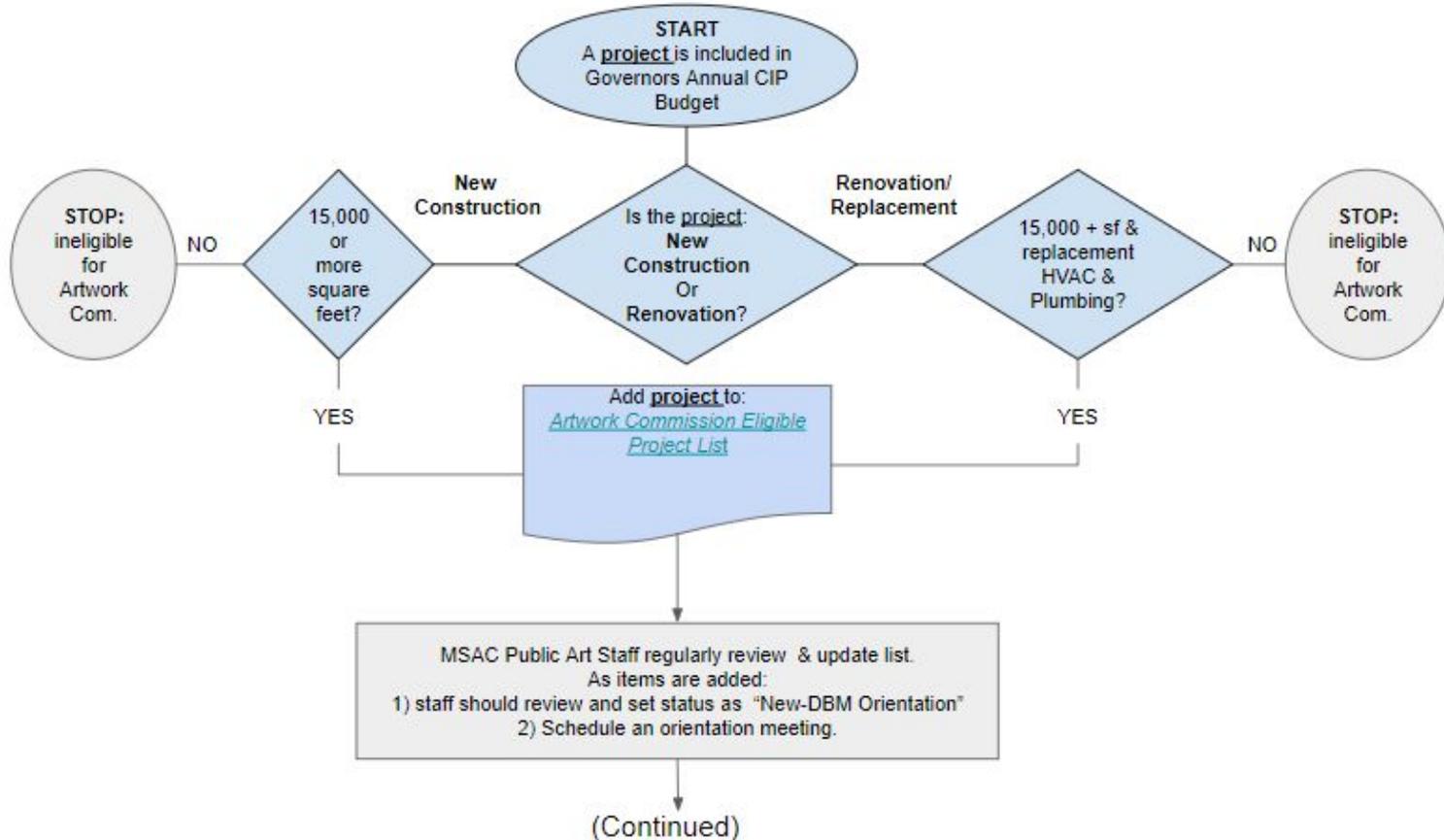
Program Administration & Policy

Artwork Commissions Procedures:

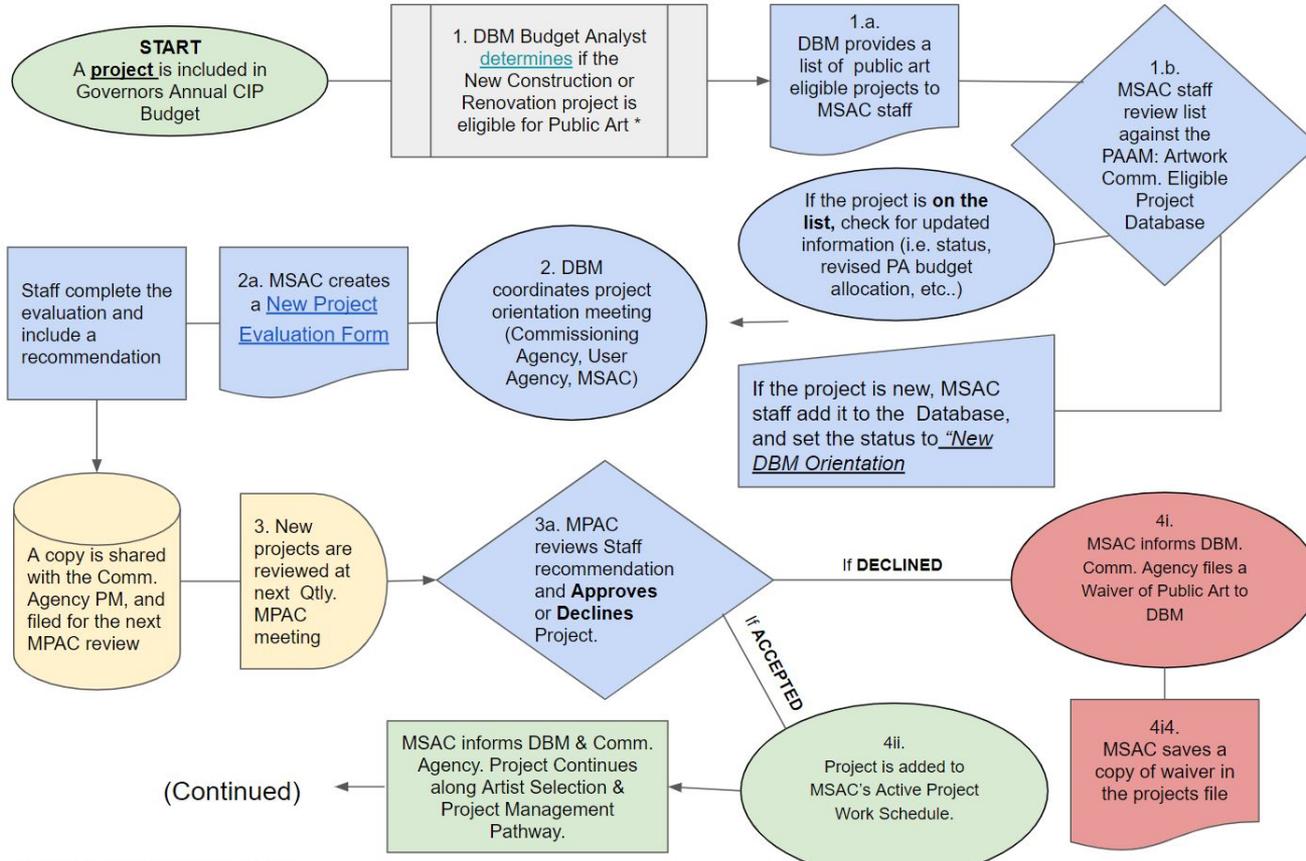
- New CIP Project In-take & Evaluation
- Prioritizing & Scheduling future projects
- Utilizing a roster system in future Artist Selections



NEW CIP PROJECT IN-TAKE & EVALUATION 1



NEW CIP PROJECT IN-TAKE & EVALUATION 2



NEW CIP PROJECT IN-TAKE & EVALUATION

Evaluation Criteria for incoming projects:

- Geographic Diversity
- Population Served & Accessibility
- Commissioning Agency
- Timeline
- Budget
- Public Benefit or Opportunity to fulfil or advance goals of program

STATUS	Evaluation Note	Project Title	Premium Amount
Declined/No Art	*Need justification or waiver	Annapolis Post Offic...	50000
Declined/No Art	*Need justification or waiver	Studio "A" Renovation	32967
Declined/No Art	Ineligible: <15,000 sf	Baltimore City Juveni...	\$85,495
Declined/No Art	*Need justification or waiver	Tactical Services Bui...	\$51,351
Declined/No Art	*Need justification or waiver	MEMA Headquarters...	\$71,084
Declined/No Art	Ineligible funding? No PA P...	Chesapeake Analytic...	0
Declined/No Art	Ineligible: <15,000 sf	Clifton T Perkins Psy...	\$173,878
Declined/No Art	Ineligible: <15,000 sf	Albert Powell Fish H...	\$46,875
Declined/No Art	*Need justification or waiver	Chemistry Building ...	\$0 (Public Art Prem...
Declined/No Art	*Need justification or waiver	MAC Lab Expansion ...	\$50,928
Declined/No Art	Ineligible: <15,000 sf	Barrack A- Waterloo: ...	\$45,657
Declined/No Art		Barrack Q- College P...	\$62,449
Declined/No Art	Ineligible: <15,000 sf	Barrack C- Cumberla...	\$50,000
Declined/No Art	Ineligible: <15,000 sf	Addition to Washing...	\$16,205

14 Projects "Declined" based on Eligibility or Criteria

NEW CIP PROJECT IN-TAKE & EVALUATION

There are **currently 12 pending projects** (\$6.3M) approaching or beyond 50% Design

We forecast an additional 19 projects (approx. \$4.2M) starting design in FY23-FY25

STATUS	Project Title	Premium Amount	First FY for Fun...	Design Period
Pending- Staff E...	Shillman Building Co...	\$347,845	FY 2020	May 2019- September 2021
Pending- Staff E...	New Courts of Appe...	\$855,705	FY 2020	April 2021-October 2023
Pending- Staff E...	Smith Hall Renovation	\$494,620	FY 2022	Sep 22- Mar 24
Pending- Staff E...	Veditz Building Reno...	\$62,898	FY 2019	October 2020- October 21
Pending- Staff E...	Third Academic Buil...	\$339,614	FY 2014	August 2016-May 2018
Pending- Staff E...	Blackwell Hall	\$169,833	FY 2023	Nov 2022- May 2024
Pending- Staff E...	Sherman Hall	\$371,972	FY 2022	Feb 22- May 23
Pending- Staff E...	Interdisciplinary Engi...	\$736,795	FY 2022	December 2021-December 2023
Pending- Staff E...	School of Social Wor...	\$435,231	FY 2022	October 2022- April 2024
Pending- Staff E...	Learning Commons ...	\$142,027	FY 2022	Jul 22- Oct 23
Pending- Staff E...	Barrack V- Berlin: Ne...	\$91,941	FY 2020	Feb 2020-Feb 2021
Pending- Staff E...	Barrack L: Forestville...	\$64,682	FY 2023	Oct 22- Oct 23
Pending- Staff E...	Therapeutic Treatme...	\$1,525,456	FY 2021	December 2021-August 2023
Pending- Staff E...	ADA Housing Unit	\$355,993	FY 2023	Sept. 2025-Dec 2026

PRIORITIZING & SCHEDULING FUTURE PROJECTS

Immediate Solutions:

- Tighten up Artist Selection Process
 - Smaller Committee
 - More efficient meetings
 - Faster process/less staff time
- Establish Artist Roster

Longer Term Solutions:

- Establish MOU's with each Commissioning Agency
 - Outline Collaborative Procedures & Responsibilities
- Collect Administrative Fees
- Employ Additional Project Manager(s)



UTILIZING A ROSTER IN FUTURE ARTIST SELECTION

An Artist Roster would serve as a tool in the Artist Selection Process.

- Reduce burden/burnout of artist applicants
- Focus staff & committee time on cultivating strong applicant pools & direct artist interaction (vs. long hours of impersonal scoring)
- Provide a resource for other State Agencies & organizations seeking artists

Applicants:

- Upload 20 images, Resume/CV, Biographical Statement
- Self-identify sortable “tags” (mediums, materials, thematic focus, etc..)
- Remain on the roster for 2 years, and are able to update profiles on a regular schedule.



Proposed Timeline to Establish Roster:

September - October: Continue Research & Outline Procedures

November: Hold informational meeting-for feedback
(Meanwhile-Drafting next batch of RFQ's)

December Roster Application opens

January 2023 Hold Info Meetings for upcoming projects

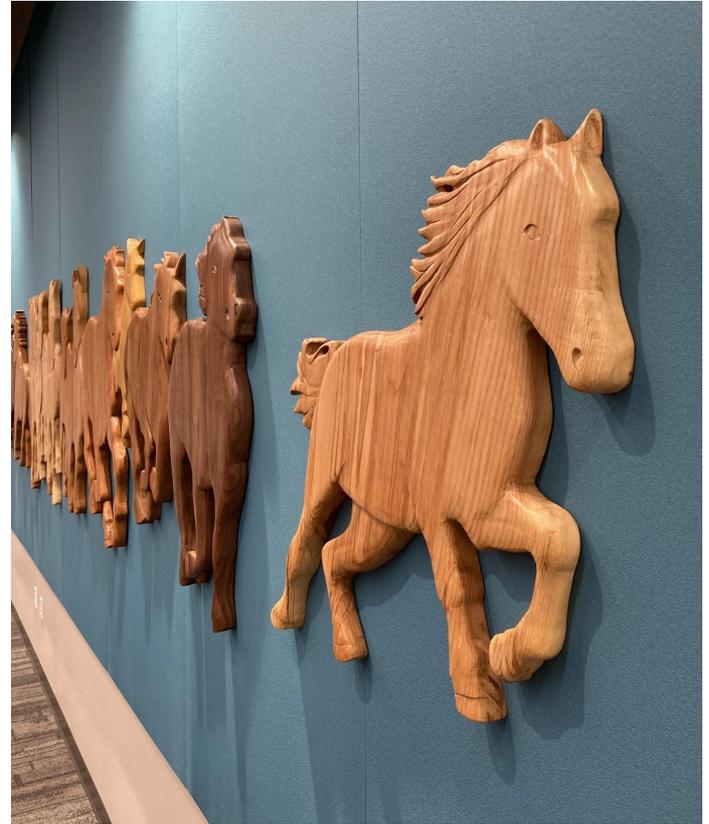
February: Roster Application Closes- Artist Selection begins



QUESTIONS?

Artwork Commission Project Updates:

- MDA Salisbury Animal Health Laboratory- *Recently Completed*
- UMES Interior Artwork- *Fabrication Update*
- Frostburg State University & Towson University - *Artist Selection Status*



Artwork Commission Project Updates:

Recently Completed:

Maryland Department of Agriculture
Salisbury Animal Health Laboratory,
Department of General Services

Feather of Monumental Size, 2022

Running Horses, 2022

Thomas Sterner (Art Factory)

Westminster, MD





“Feather of Monumental Size” & “Running Horses”, 2022 by Thomas Sterner



Feather of Monumental Size, 2022, Thomas Sterner

Artwork Commission Project Updates: In Fabrication

University of Maryland Eastern Shore,
School of Pharmacy & Health
Professions,
University of Maryland Systems

Interior hanging mobile installation
By Ebon Health (Listening With My
Eyes)

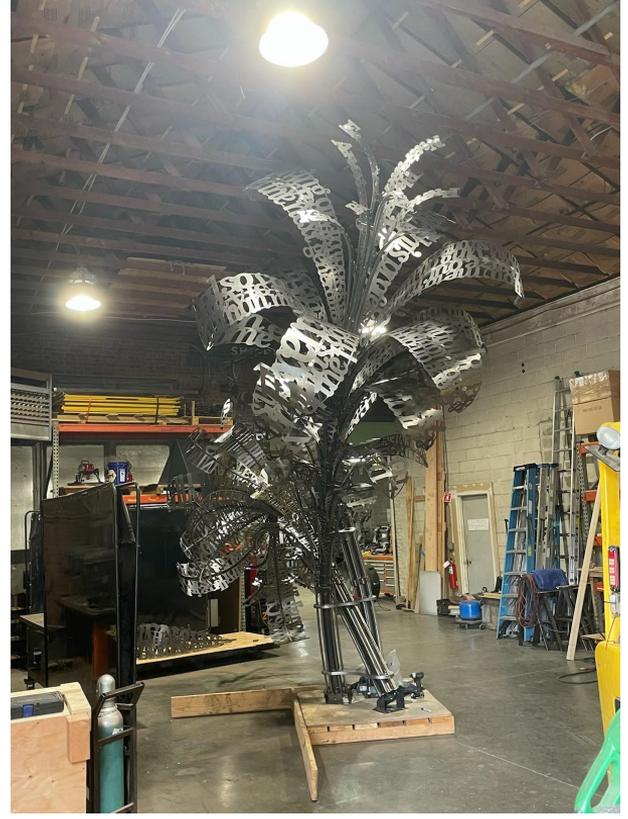




Elements of Ebon Heath's work for UMES interior currently in fabrication



Elements of Ebon Heath's work for UMES interior currently in fabrication



Test Assembly of Ebon Heaths work for UMES interior, currently in fabrication



Test assembly of Ebon Heaths work for UMES interior, currently in fabrication



Artwork Commission Project Updates: Artist Selection

Frostburg State University, Education & Health Sciences Center

- Two Commissions: \$75,000: 2D/Interior and \$210,000: 3D/Sculptural
- **341 total applications**
- Round 1 Scoring Complete, Round 2 (Semi-Finalist Selection) October

Towson University, College of Health Professions

- Two Commissions: \$190,000: 2D/Interior and \$325,000: 3D/Sculptural
- **398 total applications**
- Beginning Round 1 Scoring now, Round 2 in November



Future Projects (Beginning in 2023)

University System of Maryland at Southern Maryland- SMART (Southern Maryland Autonomous Research & Technology) Building

Morgan State University (3 batched into a single RFQ/Selection Process)

- Student Services Building (Complete)
- Thurgood Marshall Hall (Complete)
- New Sciences Building (Beginning Design)

Courthouses (DGS):

- Shilman Courthouse (Baltimore)
- State Court of Appeals (Anne Arundel)

Open Sharing Discussion:

- Equity & Justice related Public Art experiences, articles, points of reference, projects you are working on...

Alpha Genesis Corporation leaders speaking at the [Day of Resilience dedication ceremony](#) for Wesley Wofford's "**Beacon of Hope**" (2022), a privately funded sculpture honoring Harriet Tubman recently installed in Cambridge, MD





Future Meetings:

September 15

December 15

March 16, 2023

June 15, 2023

Adjourn