

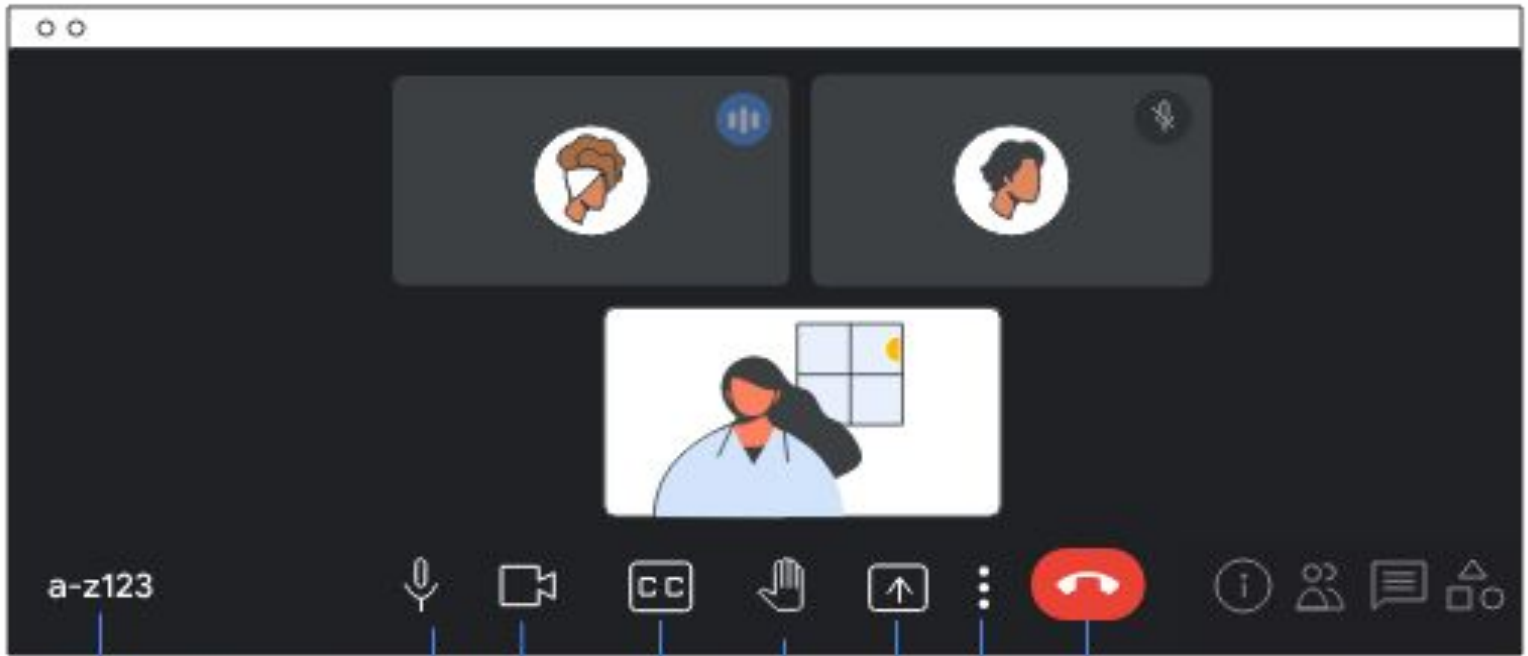
## **Panelists, while waiting for the meeting to begin, we invite you to:**

1. Consider your verbal introduction: name, organization and/or art form, and your location
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
3. Gather materials and any drinks/snacks
4. Log into your Smart Simple account and navigate to panelist home dashboard

# **FY 2024 Fall Teaching Artist Roster panel meeting**

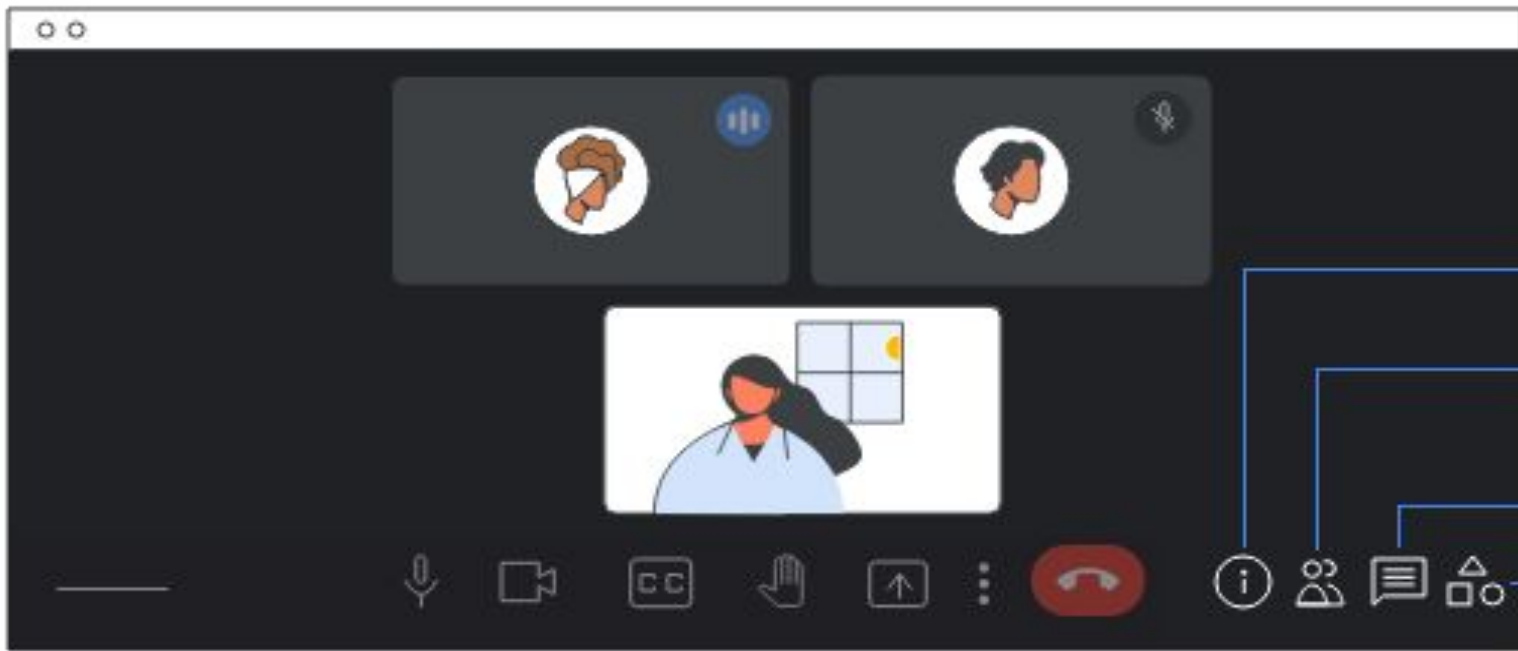
**October 24, 2023**

# Reference Shot of Features (1 of 2)



- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Share your screen or give presentations
- Change settings, background, layout, and more
- Leave meeting

# Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features

# Introductions

## **Land Acknowledgement Statement**

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

## Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

## **Vision**

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

## **Mission**

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



**Goal 1. Increase Participation:** Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

**Goal 2. Provide Intentional Support:** Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

**Goal 3. Build Capacity:** Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

**Goal 4. Leverage Connections:** Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

**Goal 5. Bolster Maryland Arts:** Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

## Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** "Yes, and!" - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.

## **Equity: Impact vs. Grant Writing**

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

## Responses as Recommendations

"The artist's statement did not demonstrate a commitment to inclusion and accessibility."

Becomes:

"I would recommend that the artist include more details on how their content and instruction demonstrates a commitment to inclusion and accessibility."

## Goals for Today's Meeting

- Arrive at a final average score for **15 Teaching Artist Roster applications**

## Panel Meeting Structure

The goal is to discuss and score each application within 10 minutes. *Timing is subject to change.*

- 2 minutes: Lead Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- 2 minutes: Staff discipline expert will share additional thoughts/clarifications/reminders
- 2 minutes: Final scoring submission in Smart Simple

# **Test Applicant Review**

**Application ID: -27108**

**Applicant: Elizabeth Morales (Maryland State Arts Council)**

**Average Initial Score: 100%**

**Average Final Score: 91.6%**

**Lead panelist: Kirk Amaral Snow**

# Let's get started!

## Reminders for Guests:

- Guests may participate as observers only
- Guests may not participate verbally or in the chat box
- Please keep video off and remain on mute



# **Applicant Review**

**Application ID: 2024-25523**

**Applicant: Elias Schutzman**

**Average Initial Score: 87.2%**

**Average Final Score: 89.2%**

**Lead panelist: Lorena Brougher**

# **Applicant Review**

**Application ID: 2024-25633**

**Applicant: Anna Sellheim**

**Average Initial Score: 82%**

**Average Final Score: 80.8%**

**Lead panelist: Paul Coyle**

# **Applicant Review**

**Application ID: 2024-25754**

**Applicant: Mary Ruth McGinn**

**Average Initial Score: 73.6%**

**Average Final Score: 72%**

**Lead panelist: Ali Oliver-Krueger**

# **Applicant Review**

**Application ID: 2024-25874**

**Applicant: James Nyika**

**Average Initial Score: 64.4%**

**Average Final Score: 70.4%**

**Lead panelist: Gavin Witt**

# **Applicant Review**

**Application ID: 2024-25898**

**Applicant: Carla Perlo**

**Average Initial Score: 75.5%**

**Average Final Score: 77%**

**Conflict of Interest: Ali Oliver-Krueger**

**Lead panelist: Lorena Brougher**

# **Applicant Review**

**Application ID: 2024-25952**

**Applicant: Praneetha Akula**

**Average Initial Score: 94.4%**

**Average Final Score: 94%**

**Lead panelist: Paul Coyle**

# **Applicant Review**

**Application ID: 2024-26017**

**Applicant: Adele Schmidt**

**Average Initial Score: 83.2%**

**Average Final Score: 84.4%**

**Lead panelist: Ali Oliver-Krueger**

# **Applicant Review**

**Application ID: 2024-26022**

**Applicant: Rebecca Crouch**

**Average Initial Score: 79.6%**

**Average Final Score: 82.8%**

**Lead panelist: Khaleshia Thorpe-Price**



# **Applicant Review**

**Application ID: 2024-26088**

**Applicant: Emma Amiri-Ghaemmaghamy (Emma G)**

**Average Initial Score: 84.4%**

**Average Final Score: 87.2%**

**Lead panelist: Gavin Witt**

# **Applicant Review**

**Application ID: 2024-26192**

**Applicant: Sharon Lee Minor King**

**Average Initial Score: 74%**

**Average Final Score: 74%**

**Lead panelist: Lorena Brougher**

# **Applicant Review**

**Application ID: 2024-26249**

**Applicant: Deborah Sternberg**

**Average Initial Score: 78.4%**

**Average Final Score: 81.6%**

**Lead panelist: Paul Coyle**

# **Applicant Review**

**Application ID: 2024-26260**

**Applicant: Lynne Childress**

**Average Initial Score: 84.5%**

**Average Final Score: 84.5%**

**Conflict of Interest: Khaleshia Thorpe-Price**

**Lead panelist: Ali Oliver-Krueger**

# **Applicant Review**

**Application ID: 2024-26263**

**Applicant: Michelle Faulkner-Forson (Baltimore Improv Group)**

**Average Initial Score: 72.4%**

**Average Final Score: 72%**

**Lead panelist: Khaleshia Thorpe-Price**

# **Applicant Review**

**Application ID: 2024-26279**

**Applicant: Danyett Tucker**

**Average Initial Score: 89.6%**

**Average Final Score: 90%**

**Lead panelist: Gavin Witt**

# **Applicant Review**

**Application ID: 2024-26301**

**Applicant: Steven Barker**

**Average Initial Score: 92%**

**Average Final Score: 91.5%**

**Conflict of Interest: Ali Oliver-Krueger**

**Lead panelist: Lorena Brougher**

## Next Steps

### **Panelist Feedback Session - immediately following panel meeting**

- Chance to share thoughts on panelist process
- Separate meeting room - link in email
- Meet in 10 minutes