



Maryland Public Art Commission Meeting

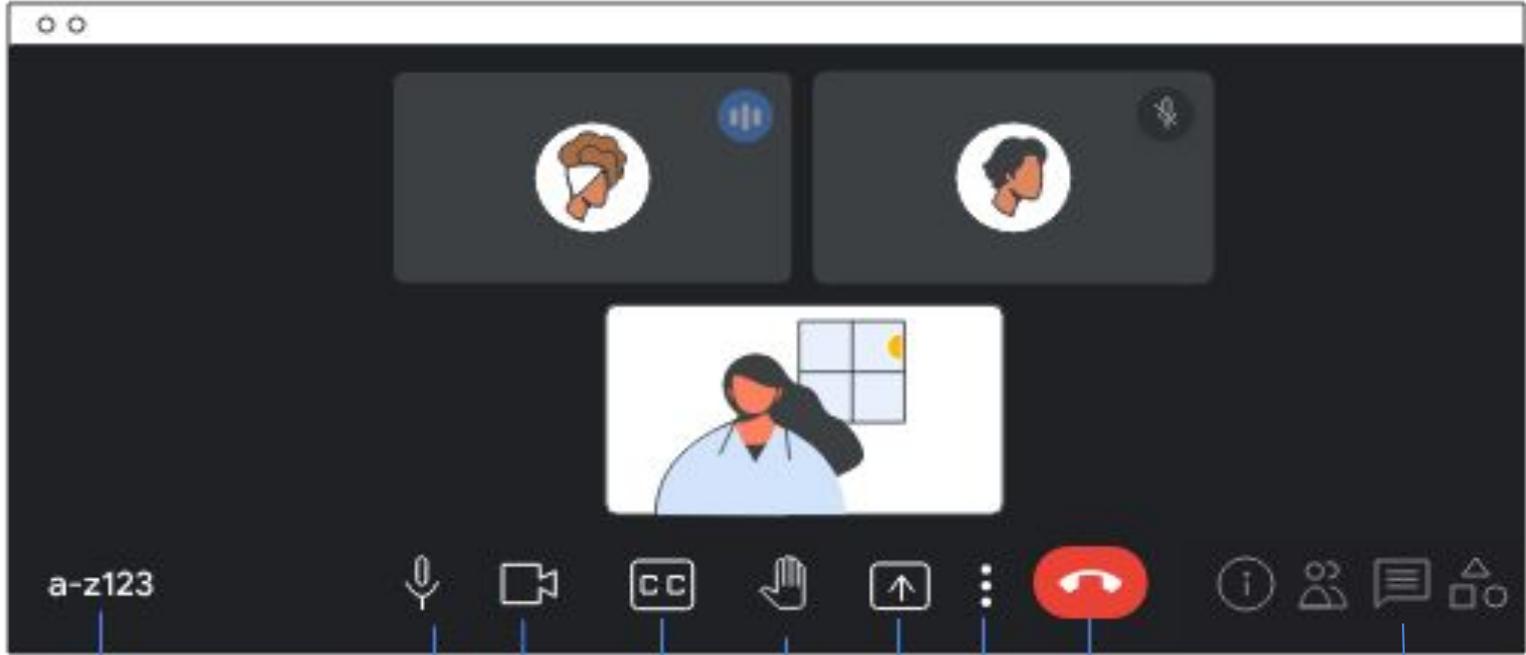
**March 10, 2022
9:00-10:30 AM**



Please mute your device until you are speaking.

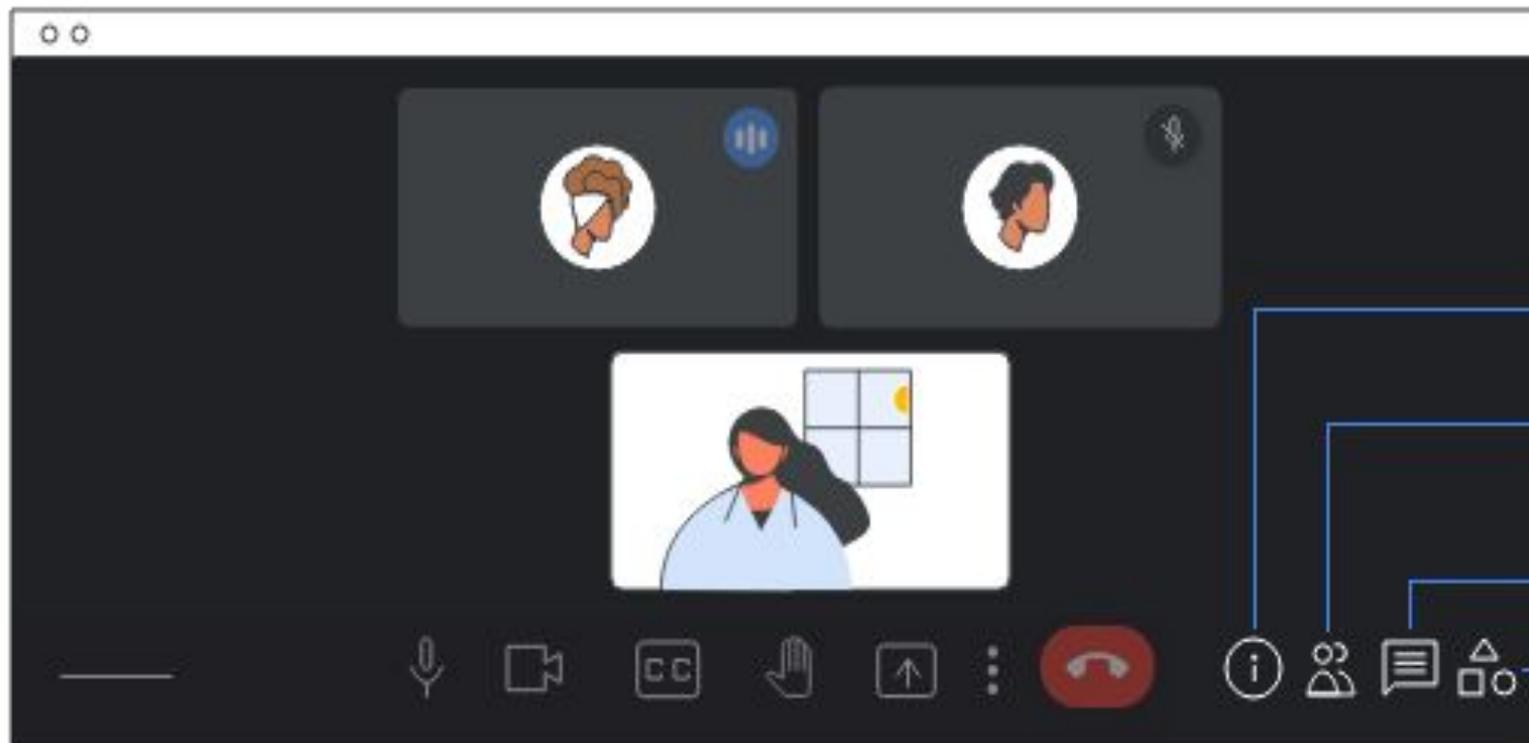
**Guests and the public are invited as observers, in
accordance with the Open Meetings Act.
Please hold any comments until the end of the
meeting.**

Reference Shot of Features



- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Share your screen or give presentations
- Leave meeting
- Change settings, background, layout, and more
- Chat

Reference Shot of Features



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features



Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state. MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Statewide Land Acknowledgement Statement

Employees and MPAC Commissioners of the State of Maryland serve residents of Maryland who live across many different tribal lands. This statement acknowledges all tribes who maintain relationships with lands claimed by the State of Maryland.

This statement is based on one drafted by an elder of the Choptico Band of Indians, Piscataway-Conoy Tribe for the MSAC Land Acknowledgement Project.

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Welcome & Introductions

Rand Griffin, Chair

Call to Order

Approval of Meeting Minutes from 12-9-21



MSAC Updates

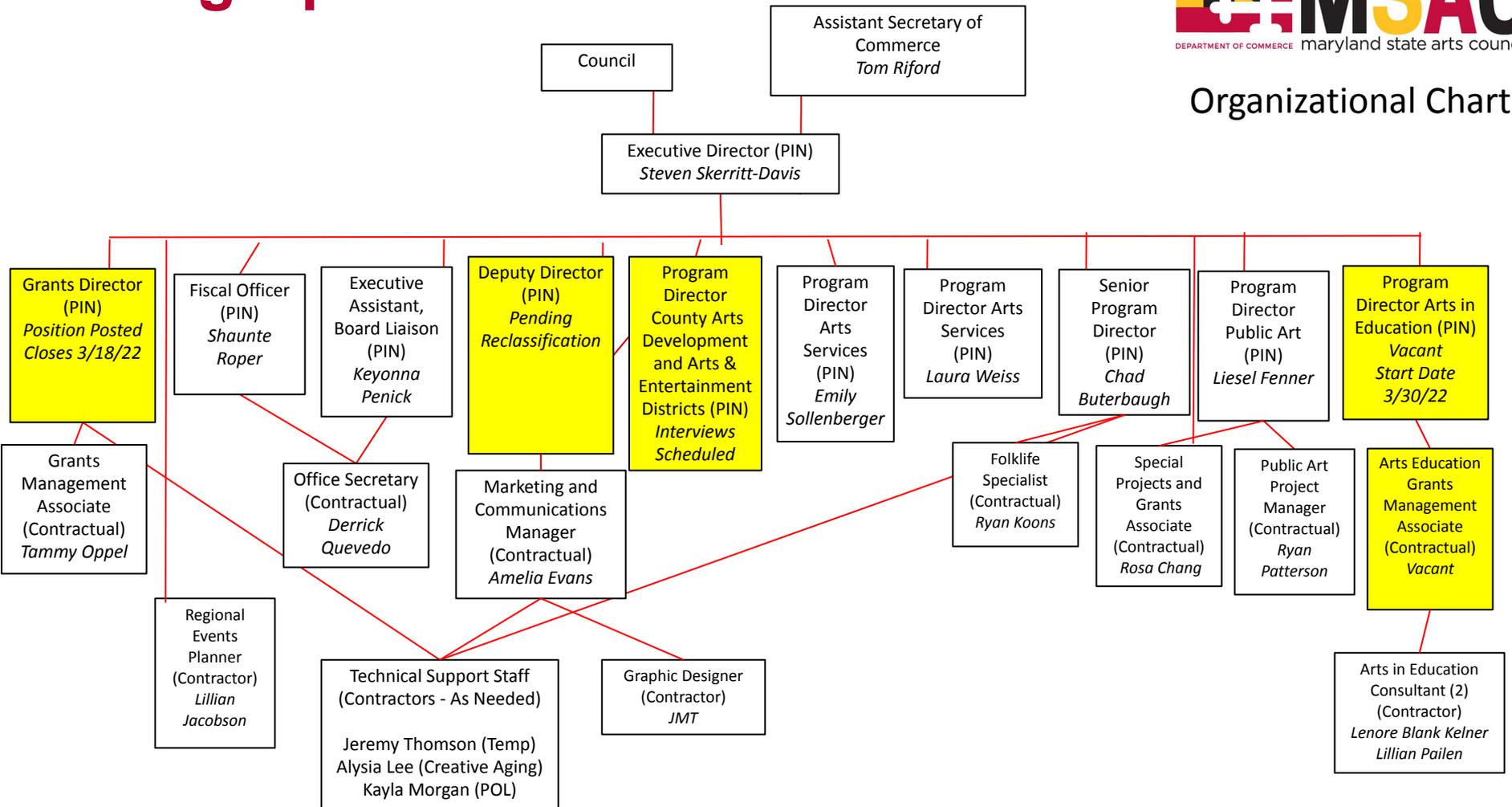
Steven Skerritt-Davis
Executive Director

- Staffing Update

Staffing Updates



Organizational Chart



Grants Director (PIN)
Position Posted Closes 3/18/22

Fiscal Officer (PIN)
Shaunte Roper

Executive Assistant, Board Liaison (PIN)
Keyonna Penick

Deputy Director (PIN)
Pending Reclassification

Program Director County Arts Development and Arts & Entertainment Districts (PIN)
Interviews Scheduled

Program Director Arts Services (PIN)
Emily Sollenberger

Program Director Arts Services (PIN)
Laura Weiss

Senior Program Director (PIN)
Chad Buterbaugh

Program Director Public Art (PIN)
Liesel Fenner

Program Director Arts in Education (PIN)
Vacant Start Date 3/30/22

Grants Management Associate (Contractual)
Tammy Oppel

Office Secretary (Contractual)
Derrick Quevedo

Marketing and Communications Manager (Contractual)
Amelia Evans

Folklife Specialist (Contractual)
Ryan Koons

Special Projects and Grants Associate (Contractual)
Rosa Chang

Public Art Project Manager (Contractual)
Ryan Patterson

Arts Education Grants Management Associate (Contractual)
Vacant

Regional Events Planner (Contractor)
Lillian Jacobson

Technical Support Staff (Contractors - As Needed)
*Jeremy Thomson (Temp)
Alysia Lee (Creative Aging)
Kayla Morgan (POL)*

Graphic Designer (Contractor)
JMT

Arts in Education Consultant (2) (Contractor)
*Lenore Blank Kelner
Lillian Pailen*

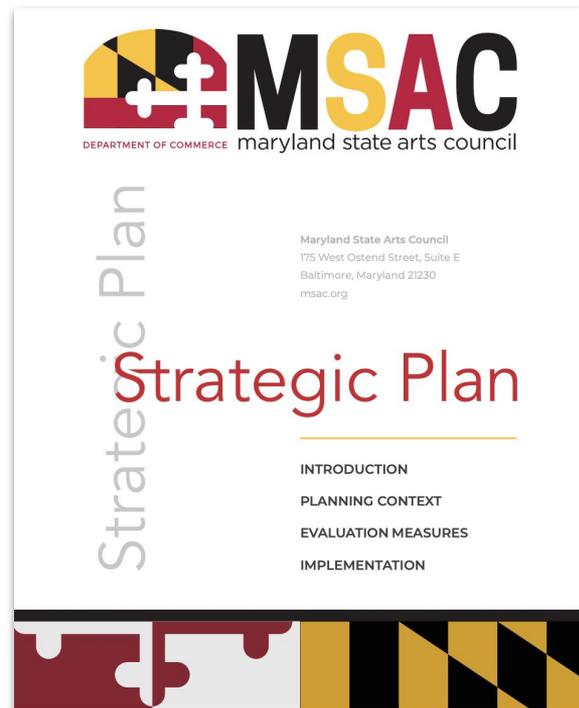


How We Meet Discussions

- Staff reviewing when and how we meet in a series of staff meeting discussions
- Emerging Trends
 - Site visits necessitate in-person meetings
 - A lot of the work we do can remain virtual
 - Periodic in-person staff meetings
 - There are a lot of possibilities for meeting around the State!
- Council and Committee meetings
 - Aiming for June Council meeting in person
 - Committee work to remain virtual

Strategic Plan Update

- Plan adopted in 2019; was a 3-5 year plan
- Staff re-examining the implementation in March/April
- Will bring proposal to next Executive Committee meeting for next process timeline



Land Acknowledgement Project

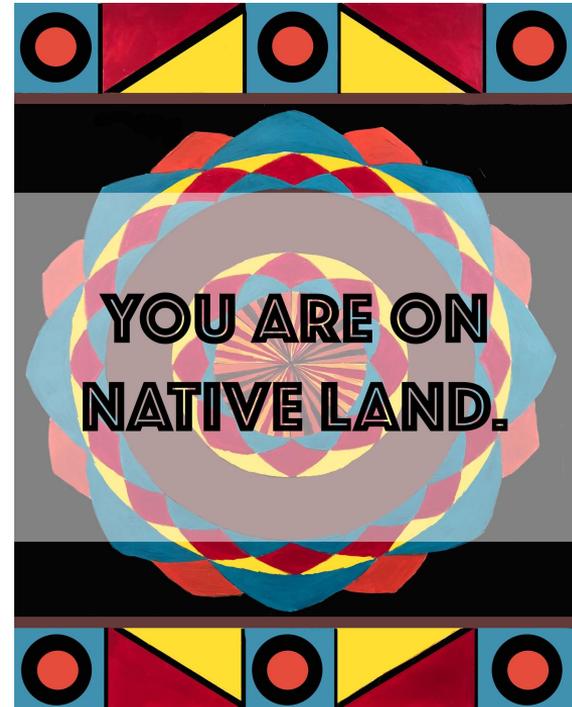
Maryland Traditions-facilitated consultations of all tribal groups in Maryland

Collaborative development of land acknowledgement language for public use

Resource guide approved and available on MSAC.org

Marketing plan to cover social media, state arts agencies, and conferences

<https://www.msac.org/resources/land-acknowledgments>



Art by Jessica Clark (Lumbee) and Ashley Minner (Lumbee).



Public Art Administration/Policy

Liesel Fenner
Public Art Program Director

Artwork Commission Plaques

TEMPLATE GUIDELINE:

(sans serif font)

[Title], [year]

[Artist]

Commissioned for: [Agency]

A project of the Maryland State Arts Council in partnership with [Commissioning Agency]

[Medium, medium, & medium]

[Description (optional)...]

Inclusion of logos is dependent on plaque size and material type and fabrication technique.

Logos may include:

- State seal
- MSAC
- Partner Agency (DGS, USM..)
- Client (Department of Agriculture; College University Campus...)



Public Art Administration/Policy

Public Art Professional Development

Making it Public led by Forecast Public Art

- Artists: July 7- August 4, 5:00-6:30 pm, led by Candida Gonzalez
- Weekly 90-minute virtual workshop sessions with two guest panelists
sessions 2-4:
 1. Defining Public Art
 2. Community Engagement
 3. RFQ/RFP
 4. Process in Action
 5. Think Tank
- Administrators: Proposed September - October, led by Aki Shibata



Public Art Administration/Policy

- Artwork Procurement Guideline Revisions
- FY23: Ten year anniversary of the legislation
 - Revisit our program mission and goals in alignment with MSAC Strategic Planning

Artwork Commission Project Updates

Ryan Patterson

Public Art Project Manager

- **Thomas Sterner** under contract for Salisbury Animal Health Lab
- **Catonsville Courthouse Artists** to go before BPW April 6
- **Recently Closed RFQ Stats**
St. Mary's College of Maryland:
215 applications received
158 advanced for review

Bowie State University:
208 applications received
126 advanced for review
- UMES and Design Updates

PUBLIC ART ACROSS MARYLAND



*"Feather of Monumental Scale" proposal by
Thomas Sterner*

Artist Thomas Sterner of Westminster has been awarded the contract to create new public artwork for the Maryland Department of Agriculture's New Salisbury Animal Health Laboratory. The project's Artist Selection Committee chose Thomas from over 170 artists who applied for the opportunity through a Request for Qualifications issued in the Spring of 2021.

Thomas' concept proposal for the new artwork includes two elements. An outdoor sculpture titled "Feather of Monumental Scale" will serve as an iconic landmark to the important services the lab provides to the region's poultry industry. The lab's new conference room will feature hand-carved wooden relief depicting running horses, acknowledging the services MDA provides to the state and regional livestock. Both artworks are expected to be completed later this summer.

Clipped from MSAC's March Newsletter

Upcoming Commission Projects:

Frostburg University

Education & Health Sciences Center

Public Art Premium approx: \$230,000

Towson University

College of Health Professions (CHP)

Public Art Premium approx: \$650,000

Maryland State Police

Cumberland Police Barracks

Public Art Premium approx: \$50,000



A	B	C	D	E	F	G	H	I	J	K	L
		ONGOING QTRLY DEADLINES	Design Phase		Procurement & Contracting		Artist Selection			Committee Plan	
		PAAM COMMUNITY GRANTS	UMES	COPPIN STATE	District Court of Maryland Catonsville Courthouse	Maryland Dept. of Agriculture Salisbury Animal Health Lab	St. Mary's College New Building and Auditorium	Bowie State University MLK JR. Communications Arts & Humanities Building	Frostburg State University Education & Health Sciences Center	Towson University College of Health Professions	Cumberland Police Barracks
2022	March	Review Panel/Awards	Fabrication	Fabrication		Fabrication	Independent Review	Artist Selection	RFQ Draft- final revisions	RFQ Draft- final revisions	Draft/Finalize RFQ
	April	Guideline Revisions					Select Semifinalsits	Select Semifinalsits	Publish RFQ (mid month)	Publish RFQ (mid month)	Publish RFQ
	May	Qtr4 Deadline Identify FY23 Panelists			Design Development	Installation	Semifinalist Interview & Final selection		Call Open	Call Open	Call Deadline
	June	Review Panel/Awards FY23 Guidelines launch	pre-build		Final Design	Unveiling/Dedication	Artist Contracting & Procurement		Call Deadline	Call Deadline	Committee Review & Selection
FY 23	July	FY 23 PAAM PD	Installation		Fabrication				Independent Review	Independent Review	Final Selection & Contracting
	August	FY 23 PAAM PD	Unveiling/Dedication	Installation				Artist Contracting & Procurement			Design Development
	September						Design Development		Select Semifinalsits	Select Semifinalsits	Fabrication
	October			Unveiling/Dedication	Installation				Semifinalist Interview & Final selection	Semifinalist Interview & Final selection	Installation
	November	FY 23 DEADLINE TBD							Artist Contracting	Artist Contracting	
	December				Unveiling/Dedication		Fabrication				
2023	January				Unveiling/Dedication			Fabrication	Design Development	Design Development	
	February										
	March						Installation				
	April						Unveiling Dedication				
	May	FY 23 DEADLINE TBD									
	June								Fabrication	Fabrication	
FY24	July							Installation			
	August							Unveiling Dedication			
	September										
	October										
	November										
	December										
2024	January										

[Link: Project Staging Calendar](#)



Open Sharing Discussion:

- Equity & Justice, Public Art Experiences, What You're Working On...



June Meeting Rescheduling

- **June 2, 9:00-** , Universities at Shady Grove, Biomedical Sciences and Engineering Building, *Piney Branch Water Garden*

Adjourn