

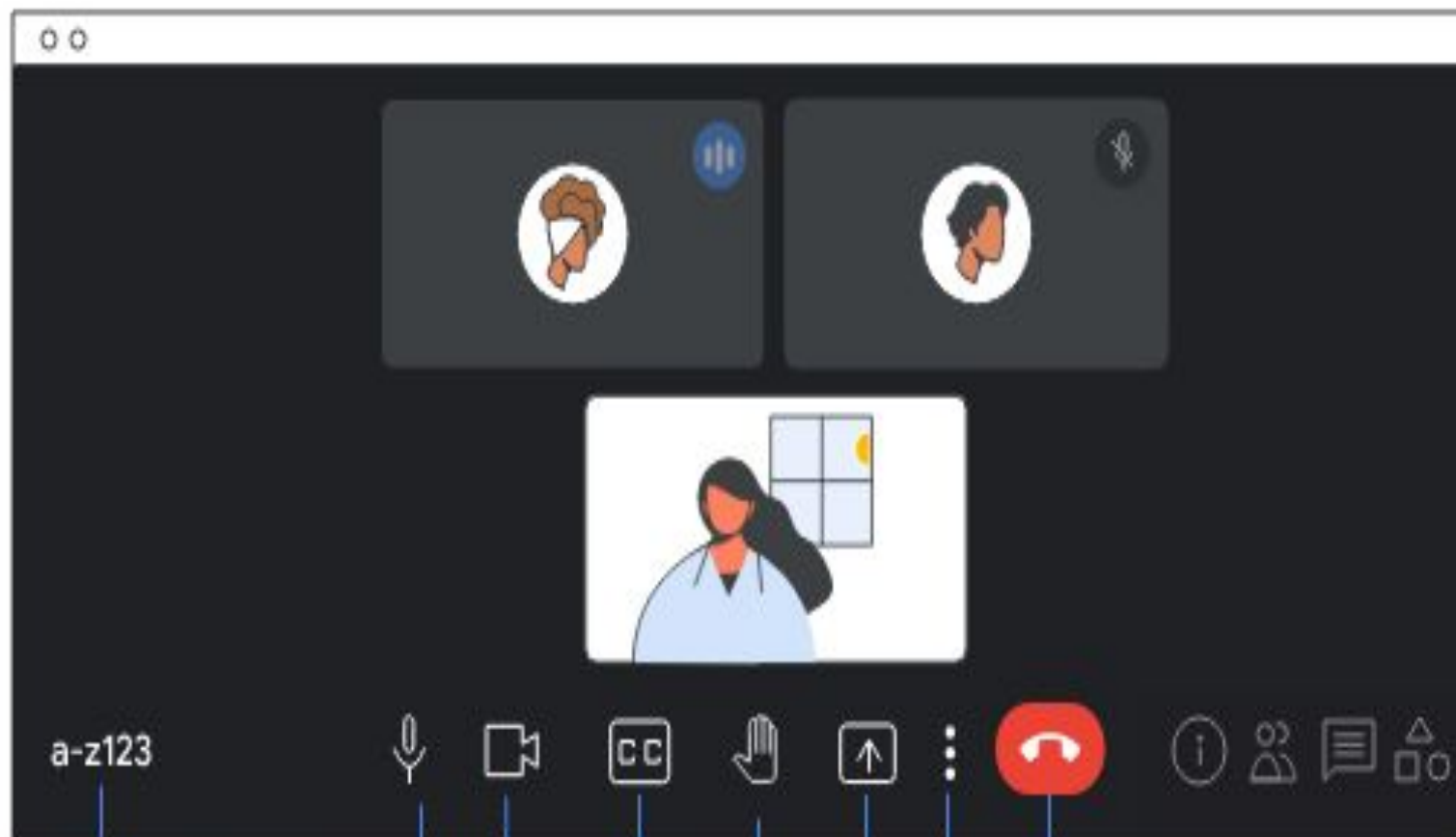
FY 2022 Quarter 3 (April) Teaching Artist Roster panel meeting

April 12, 2022

Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

Reference Shot of Features



a-z123

Meeting code

Turn mic on or off

Turn camera on or off

Turn captions on or off

Raise your hand

↑

Leave meeting

Change settings, background, layout, and more

Share your screen or give presentations

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC’s constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland’s artists and arts organizations; their contributions to community vitality and MSAC’s role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

We encourage avoiding the use of pronouns in public meetings.

Please introduce yourself by name when speaking and refer to each other and each applicant by name during the meeting.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Equity: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.

Responses as Recommendations

"The teaching artist statement didn't address adaptive learning"

Becomes:

"I would recommend that the teaching artist statement be revised to address how content and arts instruction are adapted to support participants' needs"

Goals for Today's Meeting

- Arrive at a final average score for 12 submitted Teaching Artist Roster applications
- Three additional submitted applications received initial scores of less than 40 percent and were not recommended to move forward to Phase 2; these applications will not be discussed today

Panel Meeting Structure

The goal is to discuss and score each application within 10 minutes. *Timing is subject to change.*

- 2 minutes: Lead Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- Staff discipline expert will share additional thoughts/recommendations
- 2 minutes: Scoring submission in Smart Simple for Final Score and Phase 2 recommendation

10 Minute Break every 90 minutes

Practice Round

- #-15358 (Maryland State Arts Council)
- Tammy will act as lead panelist
- Lizzie will act as staff discipline expert
- We will walk through the script
- Please score the Practice Round application and submit

Applicant Review

Applicant: Maryland State Arts Council

Average Initial Score: N/A

Average Final Score: 91%

Initial Phase 2 recommendation: N/A

Applicant Review

Applicant: Lux Choir, Inc.

Average Initial Score: 87%

Average Final Score: 85%

Initial Phase 2 recommendation: Yes

Lead panelist: Lillian Pailen

Applicant Review

Applicant: Moving History

Average Initial Score: 98%

Average Final Score: 98%

Initial Phase 2 recommendation: Yes

Lead panelist: Mary Conlon

Applicant Review

Applicant: Winston Harris

Average Initial Score: 63.2%

Average Final Score: 72%

Initial Phase 2 recommendation: Yes

Lead panelist: McIntosh Ewell

Applicant Review

Applicant: Javier Farias

Average Initial Score: 77%

Average Final Score: 76%

Initial Phase 2 recommendation: Yes

Lead panelist: Lenore Kelner

Applicant Review

Application ID: 2021-12614

Applicant: Elizabeth Kendall

Average Initial Score: 98.2%

Average Final Score: 97%

Initial Phase 2 recommendation: Yes

Lead panelist: Lillian Pailen

Applicant Review

Application ID: 2022-13942

Applicant: Civic Circle

Average Initial Score: 80%

Average Final Score: 75%

Initial Phase 2 recommendation: Yes

Lead panelist: Melissa Wimbish

Applicant Review

Application ID: 2022-13941

Applicant: The Healing Initiatives, Inc.

Average Initial Score: 61%

Average Final Score: 59%

Initial Phase 2 recommendation: Yes

Lead panelist: Mary Conlon

Applicant Review

Application ID: 2022-13916

Applicant: Leaders of Tomorrow Youth Center, Inc.

Average Initial Score: 71%

Average Final Score: 73%

Initial Phase 2 recommendation: Yes

Lead panelist: McIntosh Ewell

Applicant Review

Application ID: 2022-13797

Applicant: John Christopher Urquiaga

Average Initial Score: 84%

Average Final Score: 85%

Initial Phase 2 recommendation: Yes

Lead panelist: Lenore Kelner

Applicant Review

Application ID: 2022-13752

Applicant: Saz Ross

Average Initial Score: 97%

Average Final Score: 93%

Initial Phase 2 recommendation: Yes

Lead panelist: Lillian Pailen

Applicant Review

Application ID: 2022-13153

Applicant: Murray Piper

Average Initial Score: 57%

Average Final Score: 57%

Initial Phase 2 recommendation: Yes

Lead panelist: Mary Conlon

Applicant Review

Application ID: 2021-12554

Applicant: Nia Parks

Average Initial Score: 78%

Average Final Score: 79%

Initial Phase 2 recommendation: Yes

Lead panelist: McIntosh Ewell

Next Steps

Panelist Feedback Session - immediately following panel meeting

- Chance to share thoughts on panelist process
- Be sure to upload or send your completed W9 to ensure timely payment. Invoices will be submitted as quickly as possible.