



MSAC Executive Committee

MEETING MINUTES

December 17, 2019

175 W Ostend Street, Suite E | Baltimore, MD 21230

The Executive Committee shall have general supervision of the affairs of the Council, make recommendations to the Council, and shall perform other duties as specified...

In attendance: Carla Dupree, Shelley Morhaim, Carole Alexander, Julia Spangler Madden, Jack Rasmussen via gotomeeting, Anne Winter West

11:05 Call to Order

Mid-Atlantic Arts Foundation (MAAF) shared a report of a breakdown of Maryland State Arts Council (MSAC) dollars. MSAC staff reviewed and agreed that the investment and return is well worth it. MSAC and MAAF and MAAF connected to find out how MSAC can help with MAAF's programs to make them beneficial for constituents. The council agreed that it would be helpful to have a MSAC staff member to work directly with MAAF. Arts councils are questioning regional structure and MAAF's role.

11:18 Facility Update

Prospective facility still under review. Possible lease options may move the process along more quickly than expected, but everything is moving in a positive direction.

11:22 January Council Meeting Agenda

Committee reviewed the council meeting agenda. Carla will provide a National Assembly of States Arts Agencies report. Nicholas Cohen will also provide a report from the Maryland Citizens of the Arts. Equity, diversity and inclusion discussion will provide an overall debrief from workshops and what to expect.



11:35 New Business

The Comptroller's office received pushback about MSAC awarding money to non MD artists. MSAC will meet with the comptroller's office to discuss why this is best practice. If we stop then other states won't accept us. Secretary Schulz supports the meeting.

Secretary Schulz would like the council to change the title for folklife apprentice. New language is to avoid confusion with registered apprenticeship programs.

New Arts in education formula; we had no formula in the past. Traditionally teaching artists dictated where funding went. New formula sets up a projected amount so we have equitable distribution across the state. The Secretary approved and it will now move forward to the Program Performance and Evaluation Committee to review.

Application for teaching artists, will require resumes, reviewed by panel and then an evaluator.

New council recommendations discussed. 4 prospects, 1 applied, 3 have not.

Young Audiences Letter

They support our proposed actions in regards to certification for teaching artists. They recommend who we should work with. They want to be seen as a partner, they feel they have state wide influence. The executive director is to draft a response for review by our Attorney General and will update the council once it has been sent.

Discussion held surrounding if every grant needs to be approved by the council. For example, planning and implementation grants have already been approved for a certain amount and there is a panel that reviews and approves applications. Councilors agreed that if already discussed and approved then being reported out about individual grants will suffice.

12:25 Adjourn