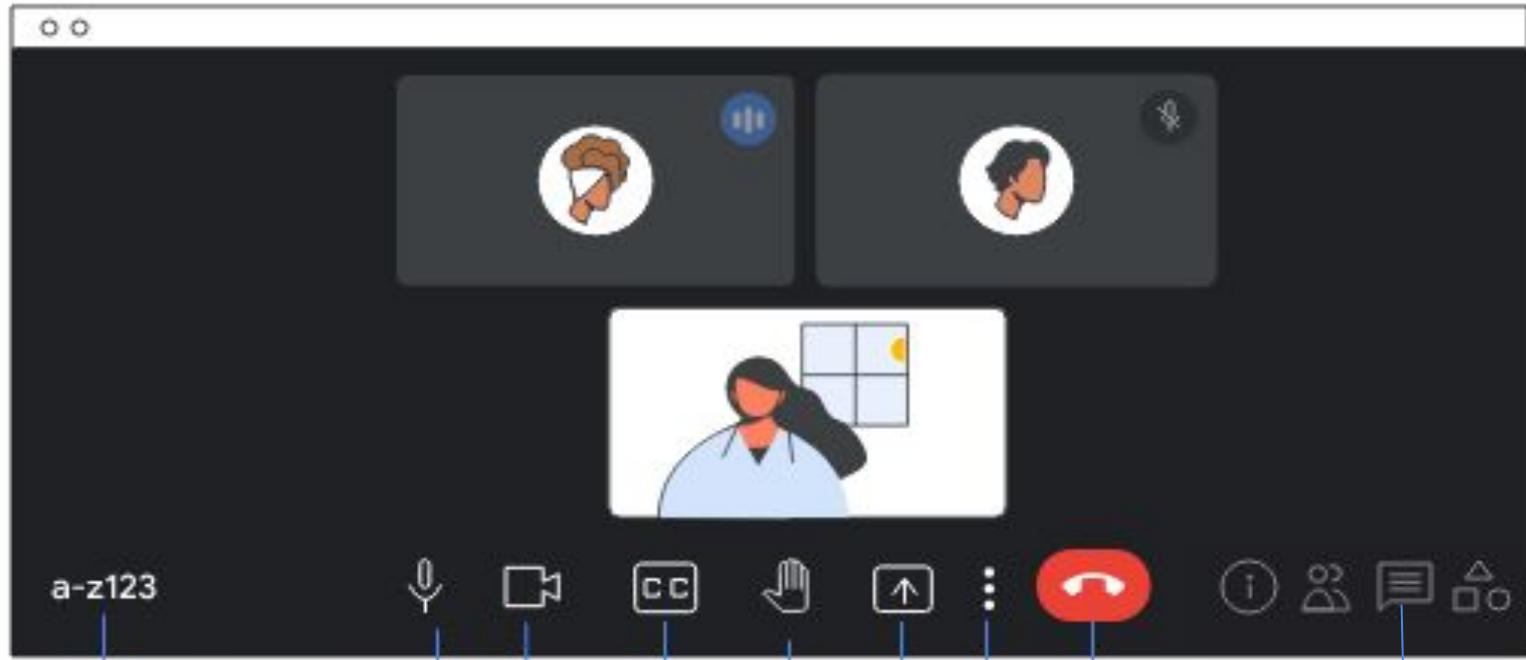




# **Maryland Public Art Commission Meeting**

**December 9, 2021  
9:00-10:30 AM**

# Reference Shot of Features



- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Share your screen or give presentations
- Change settings, background, layout, and more
- Leave meeting
- Chat



## **Equity and Justice**

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state. MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



## **Vision**

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

## **Mission**

*Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.*



**Goal 1. Increase Participation:** Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

**Goal 2. Provide Intentional Support:** Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

**Goal 3. Build Capacity:** Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

**Goal 4. Leverage Connections:** Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

**Goal 5. Bolster Maryland Arts:** Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



## Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** "Yes, and!" - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.



**Welcome & Introductions**

Rand Griffin, Chair

**Call to Order**

**Approval of Meeting Minutes from 9-23-21**

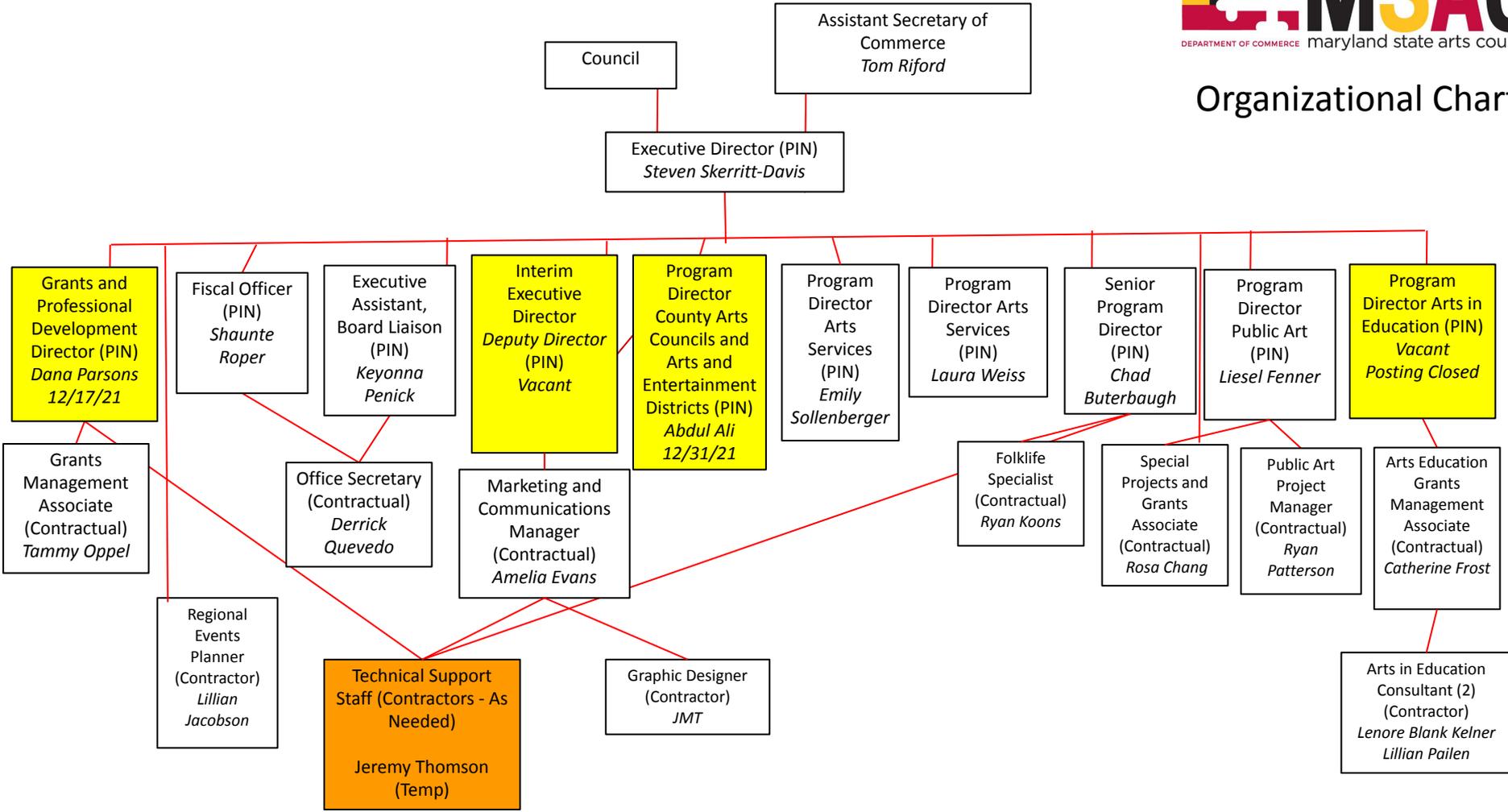


# MSAC Updates

Steven Skerritt-Davis  
Interim Executive Director

- Staffing Update

# Organizational Chart





## MSAC Updates

Steven Skerritt-Davis  
Interim Executive Director

- Office Move
- Arts Capital Grant Program
- AFTA Membership (Public Art X-change)
  - <https://www.publicartexchange.org/>
- Land Acknowledgement Project



# MPAC Commissioner Updates

Rand Griffin

- Commissioner Term Renewal: Judy Kwon
- Candidate: Rebecca Massie Lane



# Public Art & the Bipartisan Infrastructure Investment and Jobs Act

Liesel Fenner

- Establishing an internal Committee
- Researching what other State Arts Councils are doing
- Working with Maryland Citizens for the Arts on research & advocacy

## Selected Semifinalists:

### District Court of Maryland **Catonsville Courthouse**

Interior Lobby:  
Jackson Jarvis Studio (MD)  
\$150,000

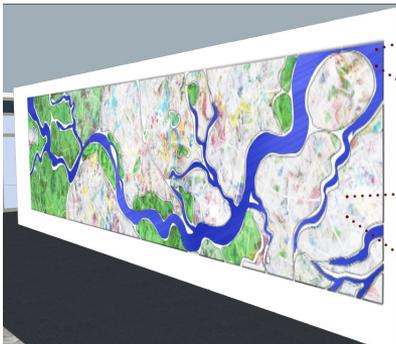




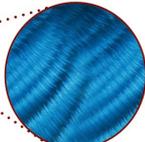
# Selected Semifinalists:

District Court of Maryland  
**Catonsville Courthouse**

2nd Floor Hallway:  
Wesley Clark Art(MD)  
\$50,000



Concept In Situ



Textured, Painted Metal Detail



Painted Surface Detail





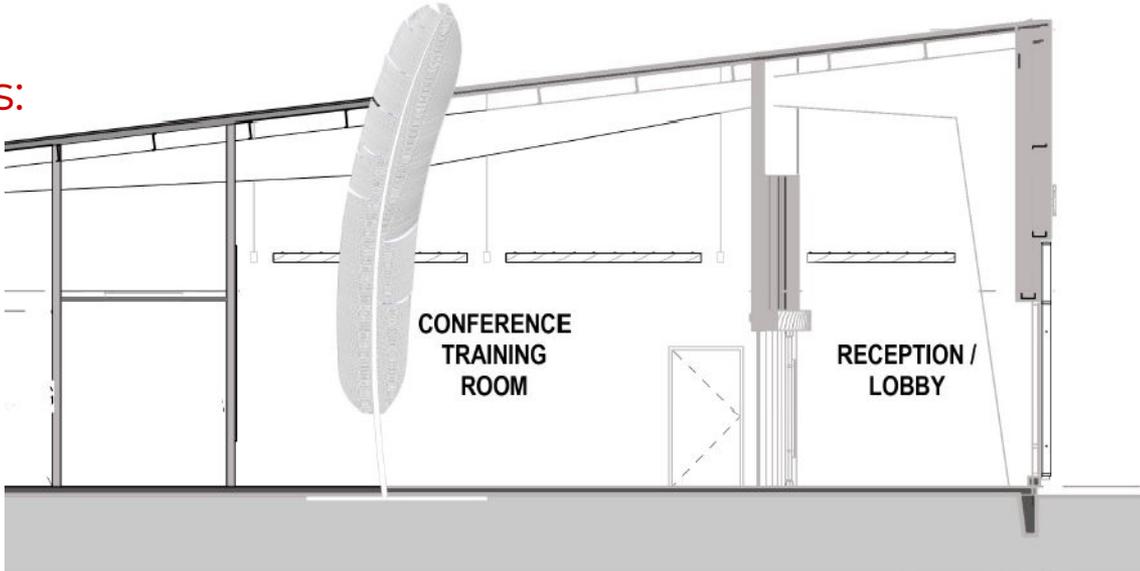
# Project Updates

Recent Selected Semifinalists:

Maryland Department of  
Agriculture

## New Salisbury Animal Health Lab

Finalist:  
Thomas Sterner (MD)  
\$70,000



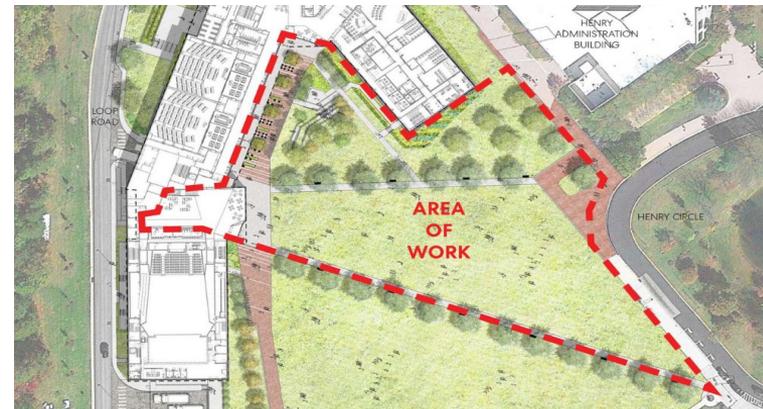
Thomas Sterner 9/10/21



**Currently Open Request for Qualifications:**  
Deadline extended to January 19, 2022

St. Mary's College of Maryland  
**New Building & Auditorium**  
\$250,000 (all-inclusive artwork budget)

Bowie State University  
**MLK Jr. Communications Arts & Humanities Building**  
\$515,000 (all inclusive artwork budget)



**Currently Open Request for Qualifications:**  
Deadline extended to January 19, 2022

Frostburg State University  
**Education & Health Sciences Center**  
Public Art Premium approx: \$230,000

Towson State University  
**College of Health Professions (CHP)**  
Public Art Premium approx: \$650,000



A	B	C	D	E	F	G	H	I	J	K	L	
		ONGOING QTRLY DEADLINES	Design Phase		Final Selection & Contracting		Open Call & Artist Selection		Committee Planning			
		PAAM COMMUNITY GRANTS	UMES	COPPIN STATE	District Court of Maryland Catonsville Courthouse	Maryland Dept. of Agriculture Salisbury Animal Health Lab	St. Mary's College New Building and Auditorium	Bowie State University MLK JR. Communications Arts & Humanities Building	Frostburg State University Education & Health Sciences Center	Towson University College of Health Professions	Cumberland Police Barracks	?
	<b>Art Premium</b>		Interior \$185,000, Exterior \$80,000	\$190,000 Exterior	\$276000 (3 locations)	\$76,000	\$292,925	\$548,000	\$349,815	\$653,984	\$56,000	
	<b>MPAC REP.</b>		Zoe Charlton	Molline Jackson	Leslie Kahn, Kathy O'Dell	Judy Kwon, Elizabeth Hughes	Judy Kwon, Elaine Bachmann	Molline Jackson, David Fakunle	Rodney Tissue	Judy Kwon, Rand Griffin		Ca
	December	Review Panel/Awards	Final Design	Final Design	Contracting	Contracting	Call Extended	Call Extended	Draft & Revise RFQ	Draft & Revise RFQ		
2022	January	Continued technical assistance			Design Development	Design Development			Finalized RFQ	Finalized RFQ	Launch Committee	Laun
	February	Qtr 3 Deadline	Fabrication		Final Design	Final Design	Select & Interview Finalists	Select & Interview Finalists	Call Open	Call Open	Develop RFQ	Deve
	March	Review Panel/Awards		Fabrication	Fabrication	Fabrication	Artist Contracting	Artist Contracting			Call Open	Final
	April	Guideline Revisions					Design Development	Design Development			ASC Round 1	Call
	May	Qtr4 Deadline Identify FY23 Panelists	Installation			Installation			Select & Interview Finalists	Select & Interview Finalists	Round 2 & 3	
	June	Review Panel/Awards FY23 Guidelines launch			Installation	Unveiling/Dedication			Artist Contracting	Artist Contracting	Final Selection	
FY 23	July	FY23 Opens & Webinar	Unveiling/Dedication				Fabrication		Design Development	Design Development	Design Development	Sele Final
	August	Qtr 1 Deadline		Installation	Unveiling/Dedication			Final Design				Artis
	September	Review Panel/Awards			Unveiling/Dedication						Fabrication	Desi
	October			Unveiling/Dedication			Installation	Fabrication				
	November	Qtr 2 Deadline					Unveiling Dedication		Final Design	Final Design	Installation	
	December	Review Panel/Awards										
2023	January	Continued technical assistance							Fabrication	Fabrication		Final
	February	Qtr 3 Deadline										

[Link: Project Staging Calendar](#)



## Open Sharing Discussion:

- Equity & Justice, Public Art Experiences, What You're Working On...



**Reflections**

**Adjourn**