

## **Panelists, while waiting for the meeting to begin, we invite you to:**

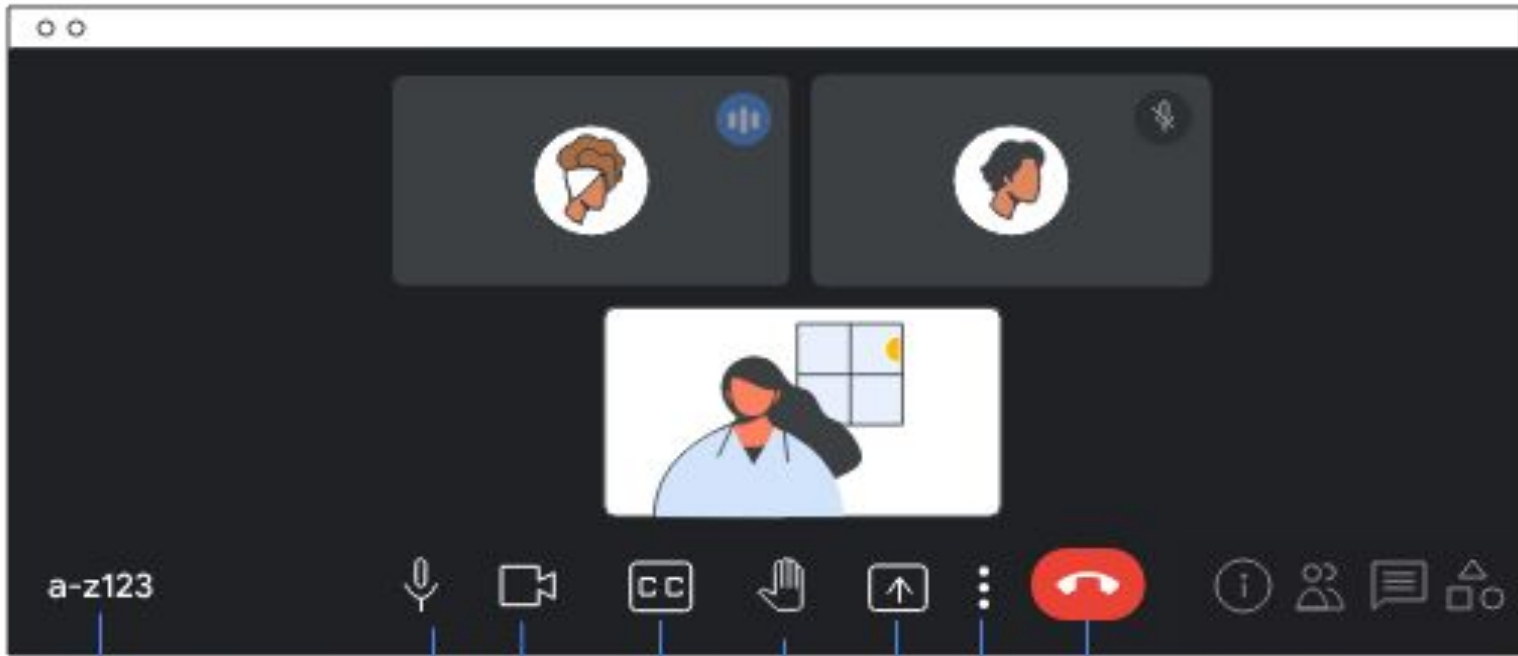
1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

# **FY 2022 Quarter 4 (June) Teaching Artist Roster panel meeting**

**June 17, 2022**

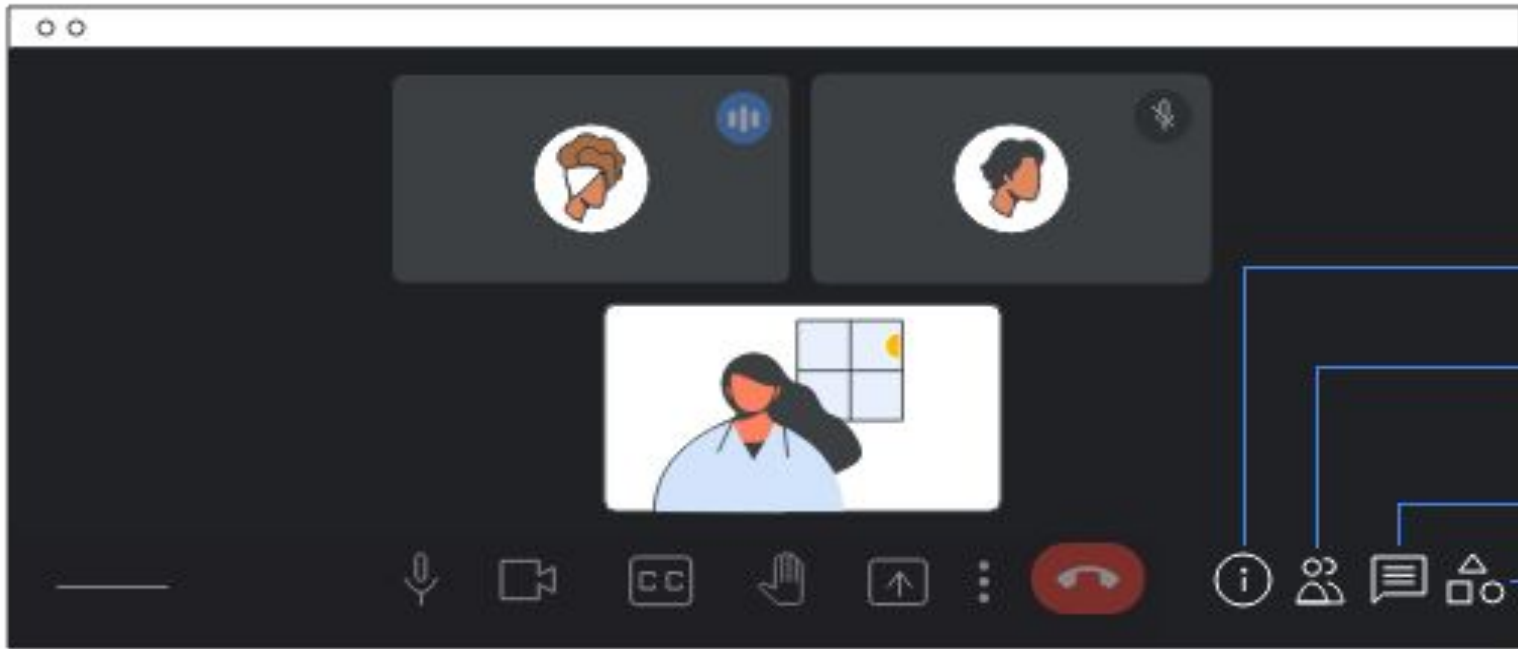
# Introductions

# Reference Shot of Features (1 of 2)



- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Share your screen or give presentations
- Change settings, background, layout, and more
- Leave meeting

# Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features

## Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

## Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

## **Vision**

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

## **Mission**

*Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.*



**Goal 1. Increase Participation:** Broaden MSAC’s constituency, providing avenues designed to increase pathways to engagement

**Goal 2. Provide Intentional Support:** Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

**Goal 3. Build Capacity:** Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

**Goal 4. Leverage Connections:** Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

**Goal 5. Bolster Maryland Arts:** Showcase the high caliber, diverse and relevant work of Maryland’s artists and arts organizations; their contributions to community vitality and MSAC’s role as a catalyst

## **Creative Meeting Actions**

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** "Yes, and!" - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.

***We encourage avoiding the use of pronouns in public meetings.***

***Please introduce yourself by name when speaking and refer to each other and each applicant by name during the meeting.***

## **Equity: Impact vs. Grant Writing**

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

## Equity: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.

## Responses as Recommendations

"The teaching artist statement didn't address adaptive learning"

Becomes:

"I would recommend that the teaching artist statement be revised to address how content and arts instruction are adapted to support participants' needs"

## Goals for Today's Meeting

- Arrive at a final average score for 3 out of the 5 Teaching Artist Roster applications reviewed.
- Two applications received a score of less than 60% and were recommended not to move forward to Phase 2.

## Panel Meeting Structure

The goal is to discuss and score each application within 10 minutes. *Timing is subject to change.*

- 2 minutes: Lead Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- Staff discipline expert will share additional thoughts/recommendations
- 2 minutes: Scoring submission in Smart Simple for Final Score and Phase 2 recommendation

10 Minute Break every 90 minutes

## Practice Round

- #-16011 (Elizabeth Morales/MSAC)
- Tammy will act as lead panelist
- Lizzie will act as staff discipline expert
- We will walk through the script
- Please score the Practice Round application and submit



## **Applicant Review**

**Application ID: -16011**

**Applicant: Maryland State Arts Council/Elizabeth Morales**

**Average Initial Score: 99%**

**Average Final Score:**

**Initial Phase 2 recommendation: Yes**

## **Applicant Review**

**Application ID: 2022-15870**

**Applicant: Catrice Greer**

**Average Initial Score: 56%**

**Average Final Score:**

**Initial Phase 2 recommendation: No**

**Lead panelist: Patricia Payne**

## **Applicant Review**

**Application ID: 2022-15858**

**Applicant: Gerson Lanza**

**Average Initial Score: 54%**

**Average Final Score:**

**Initial Phase 2 recommendation: Yes/No**

**Lead panelist: Lillian Pailen**

## **Applicant Review**

**Application ID: 2022-15776**

**Applicant: Leaders of Tomorrow Youth Center/Dana Carr**

**Average Initial Score: 92%**

**Average Final Score: 92%**

**Initial Phase 2 recommendation: Yes**

**Lead panelist: Gage Branda**

# **Applicant Review**

**Application ID: 2022-15515**

**Applicant: Ramon Tasat**

**Average Initial Score: 76%**

**Average Final Score: 74%**

**Initial Phase 2 recommendation: Yes**

**Lead panelist: Lenore Blank Kelner**

# **Applicant Review**

**Application ID: 2021-10945**

**Applicant: Tavish Forsyth**

**Average Initial Score: 82%**

**Average Final Score: 79**

**Initial Phase 2 recommendation: Yes**

**Lead panelist: John Deamond**

## Next Steps

Panelist Feedback Session - immediately following panel meeting

- Chance to share thoughts on panelist process
- Be sure to upload or send your completed W9 to ensure timely payment. Invoices will be submitted as quickly as possible.