MARYLAND REGIONAL VIRTUAL EXHIBITION SERIES

MARYLAND STATE ARTS COUNCIL

Maryland Regional Virtual Exhibition Series #1 Capital Maryland

Monday, August 16, 2021 to Friday, October 15, 2021

The Maryland State Arts Council presents Maryland Regional virtual exhibition series to showcase multidisciplinary artists from all five different regions of Maryland. This is a year-long series and starts with Series #1 Capital Maryland. We hope you enjoy 30 different artworks from Frederick, Montgomery, & Prince George's County.

Participating artists Paula Rubin-Wexler Ray C. Shaw at MAD Dance Karin Birch Alyscia Cunningham Greg Mort Laroslava Zonova **Hillary Steel** Jacqueline Hoysted Marissa Michel Akua Allrich Curtis Woody **Rachel Ann Cross Junious Brickhouse Erwin Timmers Ronald Beverly**

Welcome message

Paula Rubin-Wexler Jean's View, 2020

Oil on canvas

Ronald Beverly Malecón Cuba, 2021

Digital Photography







Alyscia Cunningham Marguerite, I Am More Than My Hair, 2017

Digital photography



Alyscia Cunningham Katie, I Am More Than My Hair, 2017

Digital Photography

Over Under, 2021

Digital Photography





Karin Birch When the Roots Speak to the Sky, 2020

Hand embroidery beadwork & acrylic on linen



Karin Birch Floods, Fire, Pandemic, 2020

Hand embroidery beadwork & acrylic on linen



Oil on canvas





Greg Mort Blue Moon Light, 2021

watercolor on paper

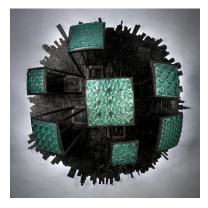


Erwin Timmers Untitled, 2021

Mixed media

Erwin Timmers Untitled, 2021

Media





Laroslava Zonova Russian folk song from "FunkLore" , 2021

Russian folksong performance



Rachel Ann Cross Our Lady of Hope, 2021

#Mixed Media on Canvas

Marissa Michel To Exist Here Forever & Bloom, 2021

Poem





Rachel Ann Cross Dream Home, 2021

Mixed media

Curtis Woody Raise your Words, 2021

Mixed media

Curtis Woody Daughters of Africa, 2021

Mixed media







Akua Allrich Soul Singer Album Cover, 2021

Music



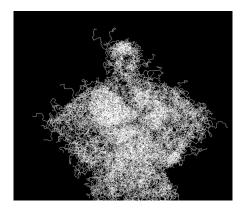
Ray C. Shaw at MAD Dance Arrived, 2020

Dance / Choreography

Jacqueline Hoysted Assimilation, 2021

Software program simulating a bio burial where the body is consumed by fungi





Jacqueline Hoysted (bio)Object. After Meret Oppenheim's Object (1936), 2020

Bio sculpture created by casting, growing and baking mycelium (fungi).

Hillary Steel Sheltered, 2019

Double Ikat, hand weaving, Shibori resist dyeing, sewing cotton

Hillary Steel Phoenix, 2016

Ikat resist dyeing, hand weaving, sewing cotton







Junious Brickhouse A portrait of Junious Brickhouse, 2021

Digital Photography



Marissa Michel A Friend Passed Away On Saturday Night, 2021

Poem

Junious Brickhouse Crooked Road, Choreography, 2021

chreography

A Friend Passed Away On a Saturday Night

A Friend Passed Away On a Saturday Night On night like these stones find their way in to my throat and keep the works from flowing Know you put them there, stones and works and a part of me i forget to check the time but it doesn't matter because the hours stop for no one and only Death knows the horizon i know reflections On nightal like chesi c atcht my team in sunflowers Because they remind me of you and them i ak God why he leaves me with thread and broken carroar when i demand the tapestry i cannot rely on memory I cach the sunflipt in an empty room and mistale it for your smile i break my poems into pieces because they will never be enough On nights like these I carne the moon for shining and then repent i knew you for seconds and a netternity and I am sorry that it will never be enough On nights like these i sink into the multy river and notice how the Carp beg for air i touch the sky and remember all the bolliant days my friend will never see again i touch the sky and thank you for giving me so many



Paula Rubin-Wexler Braddock's Bold Sunset, 2020

Oil on canvas

